## 11. SUSAN MORTON (& Guest) – part of UPTON STUDIOS 25-27 May, 10-5

CERAMICS – Woodfired and electric fired stoneware pots made for the garden, domestic ware and one off pieces.

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C/R PW

My introduction to clay was at an adult education class in Chichester. Little did I know how much I would enjoy playing with mud and where it would take me. Soon I was to create my own studio with kiln, wheel, clay and ingredients to make glazes. Working on my own really started the learning process and so it continues. I have attended many courses over the years, but I keep telling myself the best way to progress is in the studio producing work.







