

**11. NAOMI STEWART (guest of SUSAN MORTON) – part of UPTON STUDIOS**  
**25-27 May, 10-5**

GLASS – *I take inspiration from the innate qualities of coloured glass, and am interested in how it plays in the light and how it alters natural light.*

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**Guest at Meadow View, Church Lane,  
UPTON NG23 5SR  
C/R PW**

My love of the spiritual side of life is evident in its ethereal but robust forms. Whether small and intricate or large and expansive I try and bring a joy about colour to each individualised piece.

I worked both in the NHS and private practice as a Psychoanalytic Psychotherapist. I was initially inspired to work with glass by watching glass craftsmen at work at Arreton Barns on the Isle of Wight one freezing winter holiday. The beauty of the glass spoke to me and I knew immediately that I wanted to work with glass. I studied at Warm Glass in Somerset. My career as a warm glass artist was interrupted by cancer and two years of cancer treatment and recovery but has gradually resumed in a modified form in the last six years. Coming from a family with strong Swiss roots, it nevertheless came as a surprise to me to learn many years after starting working with glass that in addition to one side of the family being master cheese makers in Gruyères, another side were master glass makers in Romont near the French border during the 19th century. I work from a garage converted into a glass workshop

