

8. KAREN CHESNEY (& GUESTS)

18-19 May, 10-4

CERAMICS – Contemporary thrown ceramics, making both functional everyday pots and individual sculptural forms / vessels.

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C/R PW (We are next door to The Plough Pub. Norwell Nurseries Open Sunday 19th Tea & Cakes. New gallery barn section is wheelchair accessible, then low threshold to main 'throwing' making area – accessible with care!)

Karen studied Ceramics at Bath Academy of Art in Corsham from 1978 - 1981. Time since has been spent making pots and teaching art & design. There have always been two strands to her work, both mainly wheel-thrown. "The rhythm of throwing, gathering around a table, passing around hand made pots has always been important to me. The functionality and aesthetic combining in equal parts".

Karen's inspiration for her sculptural pieces stem from nature, the characteristics and profiles of birds. Simplified, abstracted forms are joined and balanced. Equilibrium and surface are fused with the playful use of materials. Silhouette and profile are key, along with negative spaces and 'dialogue' between them.

