

**14. JOHN MAY**  
**4-6 May, 10-3**

OIL PAINTING – *mainly with palette knife.*

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**C NW** (Last house on Lowes Wong. Steep driveway)

Oil on A4 canvas with palette knife. Mainly naive but imaginative vistas influenced by living in South Africa. Also inspired by JH Pierneef, Norman Cornish, Joan Eardley, Matisse and Valeriane Leblond among others. Started painting after retirement as an airline pilot. No art school training. Studio is a converted room in my house.

