

23. **JEANNIE CLARK**

**25-27 May (BH), 10-5**

DRAWING, PAINTING, PRINTMAKING - *Themes in Jeannie's work both re occur and overlap. She brings together a variety of sensory influences, music, dance, and movement. Her work in equal parts is research and process led. Jeannie's printmaking specialises in drawing, printmaking, combining traditional forms of intaglio and relief print.*

**Drayton Street Studio, 29 Drayton Street, SHERWOOD NG5 2JR**

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**C/R NW** (Wine may be served as an OS celebration, this will be my first event in my studio since lock down. Soft drinks or tea will be available but there are lots of Cafes in Sherwood for tea & coffee. Drayton Street Studio is just off the Mansfield in Central Sherwood. Examples of my work will be on display in two rooms on the ground floor. My studio workspace is on the first floor.)

Jeannie studied at St Martins School of Art, London to degree level, and holds an MA in Art and Design from the University of Humberside. She also holds a Professional Graduate Diploma from The University of Derby in Teaching in the LifeLong Learning.

Jeannie is a member of Leicester Print Workshop and part time teacher, with over 40 years of teaching experience. Jeannie also runs art workshops online via Zoom for a number of institutions, including the Faculty of Education at Canterbury Christ Church University.

Jeannie has exhibited widely, and recently exhibited at Peggy's Skylight, Tarpey Gallery & The Harley Gallery.

