

**3. ANN ROBBINS**  
**25-26 May, 11-4**

WOOD-FIRED CERAMICS – *Functional pots made with stoneware clay high fired in reduction using either gas or wood fuelled kilns.*

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i: [saltinghousepots](https://www.instagram.com/saltinghousepots)

**R NW** (Studio in orchard, parking 100 yds away across grass)

I have been making pots for over 10 years. Jane Hamlyn has been a major influence in my work providing me with wonderful, objective guidance during the early years. As part of Sherwood Wood Firing Group, I spend a good deal of time preparing wood for our bi-monthly firings. The effect of the wood ash and the flame on the pots is both magical and unpredictable making all the hard work worthwhile. Recently I have started to use a wood fired soda kiln which is producing some interesting results.

